



## **Linlithgow Amateur Musical Productions (LAMP) Casting & Audition Commitments**

This set of LAMP casting and audition commitments apply exclusively to auditions for principal roles in both our Adult and Children's productions. They are designed to nurture the talents of our existing members while maintaining the high calibre of each show. By outlining clear steps that prioritise casting from within and detailing how to proceed before considering external talent, they reflect LAMP's inclusive ethos and commitment to community spirit.

### **Prioritise Existing Members**

- Membership is a valued commitment: all current, fee-paying LAMP members should be given the first opportunity to audition for principal roles.
- Casting decisions should favour committed members who have demonstrated dedication to the company.

### **Seek Internal Solutions First**

- If the initial round of auditions does not reveal a suitable candidate within the company, the production team must exhaust every reasonable avenue of internal casting before considering external talent.
- This includes offering guidance, additional coaching, or requesting a re-audition if you see potential in a current member.

### **Re-Audition & Coaching Support**

- The Director, Musical Director, and Choreographer are encouraged to provide constructive feedback and practical tips (e.g. vocal technique, character portrayal, movement suggestions) to any member who could develop into a principal role.
- If a strong contender just falls short, invite them to re-audition with the suggested improvements rather than immediately looking outside LAMP.
- The spirit is one of nurturing talent within the company—every effort should be made to help existing members excel.

### **Panel Composition & Decision Making**

- The formal casting panel will include the Director, Musical Director, Choreographer, and a Committee Representative in the role of the show's producer.
- Decisions made by this panel are final and collectively agreed upon. Where a vote is tied, the Committee Representative will have the deciding vote.

### **Clear & Supportive Communication**

- Throughout auditions, maintain an atmosphere of encouragement and transparency by clearly outlining the expectations for each role (vocal range, acting demands, dance/movement requirements).
- Produce an audition pack in advance, giving guidance on how the production team envisions the show. This helps auditionees come prepared and feel supported.
- If feasible, provide brief post-audition feedback so that each member knows what they did well and where they might improve—even if they aren't being asked to re-audition.



### **Audition Content**

- A backing track must be provided so performers can rehearse with the exact audio they'll use on the day. Singing to live accompaniment can be challenging, especially for those unaccustomed to auditioning. Using a track ensures greater consistency and lets the Musical Director focus fully on observing each audition. If no suitable track exists, a recorded piano track must be created. Only if that proves unfeasible will the Musical Director provide live accompaniment.
- Wherever possible, the production team will offer an optional run-through of the audition material in advance. This ensures that anyone wishing to take part has a chance to familiarise themselves with the required music, dialogue, or movement, helping them feel more confident and prepared.

### **Inclusion**

- LAMP is committed to offering equal opportunities to all performers, regardless of age, race, gender, body type, disability, or other protected characteristics. Casting decisions are based on the needs of the production and the performer's ability to fulfil those requirements. The only exception is when the show's rights holders or licensing agreement specifically mandates particular casting parameters, such as a required gender or ethnicity. In all other cases, we believe in celebrating the diverse talent within our community.

### **External Casting Protocol**

- Only in the event that no suitable internal candidate can be found—despite re-auditions, coaching, or open invitations within the wider LAMP community and the current LAMP wait lists—may the production team invite external performers to audition.
- This step should be taken carefully, aligning with LAMP's welcoming ethos without sacrificing the talents and commitment of our members.
- This step must be led by the Committee representative who was part of the audition process.

### **Role-Specific Skill Requirements**

- Occasionally, a role may require specific skills (e.g. advanced dance technique, specialised vocal range, or niche character acting). Even then, every effort to train or mentor an existing member should be exhausted before looking externally.

### **Respect & Confidentiality**

- All aspects of the audition process, including personal feedback and observed performances, are strictly confidential and must not be discussed outside the audition room.
- The only exception is if a matter needs to be raised with the executive team for guidance or resolution. In such instances, the same standard of confidentiality applies to discussions within that group.

### **LAMP's Community Values**

- Above all, the above commitments uphold LAMP's belief in community, belonging, and growth.
- Casting decisions reflect our aim to ensure members feel valued, supported, and given a fair chance to shine on stage.

By following these commitments, the production team can continue delivering memorable performances while preserving the warm, inclusive family spirit that defines Linlithgow Amateur Musical Productions.